

# Stephanie Cardon

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## EDUCATION

- 2010 **MFA** The Massachusetts College of Art and Design, Boston, MA. Photography and Interrelated Media  
2001 Graduate Certificate. The International Center of Photography (ICP), New York City, NY.  
1999 **BA** University of Oxford, Saint Peter's College, Oxford, U.K. History and French with Distinction

## PROFESSIONAL EXPERIENCE

- ongoing Visual artist working in Interrelated Media and Photography
- 2010 *Instructor of Record*, The Massachusetts College of Art and Design, Boston, MA.  
"Introduction to Digital Photography", Photography Department
- 2009 *Teaching Assistant*, The Massachusetts College of Art and Design  
"Nature, Science and Art", The Studio for Interrelated Media  
*Library Research appointment* by the Department of Art History to develop and promote Special Collections at The Massachusetts College of Art and Design
- 2008 *Teaching Assistant*, The Massachusetts College of Art and Design  
"Visual Language I", Studio Foundation Department
- 2003 - 2008 *Freelance Photographer* specializing in travel, interior design and architecture photography  
Clients included: *Le Monde* newspaper; *Rizzoli*, New York; *House and Garden U.K.*; *Côté Maison* publications, France; *National Geographic Traveler*; various architecture and interior design firms
- 2008 *Director of Photography*, "L'Etang" (The Lake), a film by Nicolas Perge
- 2006 - 2008 *Sales and Installation Assistant at the Paris Photo Fair*, Galerie Michèle Chomette, Paris
- 2005 - 2008 *Studio Assistant to Sam Samore*, visual artist, Paris, France and New York City, NY.  
• Exhibition preparation for shows at the *Fondation Cartier pour l'Art Contemporain*, *Galerie Anne de Villepoix*, *Centre National de la Photographie*, *PS1 Queens*  
• Catalogue design for *The Suicidist*, *PS1 Catalogue*, and *Sam Samore*, an Imschoot monograph  
• Production assistance on photography and video shoots (lighting and second photographer)  
• Coordinated photo-shoots with magazines and performers
- 2004 Photographer for the book *French Country Hideaways*, Rizzoli Editions, New York
- 2003 - 2004 *Assistant Studio Manager*, Espace Lumière Photography Studio, Paris
- 2002 *Independent Curator for Photography*, three-month exhibition project on Paul Strand  
Kalamazoo Institute of Art, Kalamazoo, MI.
- 2001 - 2002 *Studio assistant to Sally Gall*, photographer, New York City
- 2000 *Teaching assistant*, The Maine Photographic Workshops, Rockport, ME.
- 1999 - 2000 *Graduate trainee*, Strategic Planning Group, Reuters Ltd., London, U.K.

## PROFESSIONAL SERVICE

- since 2008 *Board member*. Andrus Family Fund, New York City, NY.  
Aiding community reconciliation and foster-care to independence projects through an understanding of the Transitions Framework. [www.affund.org](http://www.affund.org)
- 2010 *Volunteer Grant-writer*, Artists in Context, Cambridge, MA.
- summer 2009 *Historic interpreter* at The Old Manse, a Trustees of Reservations Property, Concord, MA.
- summer 2000 Work-study program at The Maine Photographic Workshops, Rockport, ME.
- summer 1998 Internship program at The Peggy Guggenheim Collection, Venice, Italy

## SOLO SHOWS

- 2011 Kingston Gallery, Boston, MA.  
Jane Deering Gallery, Gloucester, MA.
- 2010 *MFA Thesis Exhibition*. Bakalar Gallery, The Massachusetts College of Art and Design, Boston, MA.
- 2009 *Fragments of a Sonata*. The Old Manse, a Trustees of Reservations Property, Concord, MA.
- 2006 *Fables from the New World*. The Franco-American Institute, Rennes, France  
*Fables du nouveau monde*. La Maison du Loir-et-Cher, Blois, France

## SELECTED GROUP SHOWS

- 2010 *Art(ea) Party*. ARLIS / NA Conference, The World Trade Center, Boston, MA.
- 2009 *Bumpkin Traces: an Exhibit of Findings*. Studio Soto, Boston, MA. Curated by Jed Speare, Megan Dickerson  
*Graduate Midway Show*. Bakalar Gallery, The Massachusetts College of Art and Design, Boston, MA.  
*The 2009 MassArt Auction*. Bakalar Gallery, The Massachusetts College of Art and Design, Boston, MA.
- 2008 *Book Dummies*. The International Center of Photography (ICP), New York, NY.  
*Safe*. Atlantic Works Gallery, Boston, MA. Juried by Laura McPhee  
*Hello, my name is...* The Doran Gallery at The Massachusetts College of Art and Design, Boston, MA.  
*Le Temps du Regard: invitation à la clairvoyance*. Galerie Michèle Chomette, Paris, France  
*Wildlife / Wild Life*. The Gallery at Mount Ida College, Newton, MA.
- 2007 *Venice: City of Dreams?* Sotheby's Conduit Street Gallery, London, U.K.  
*Womankind*. Hoopers Gallery, London, U.K.
- 2005 Les Transphotographiques, Lille, France  
Forum de l'Image Festival. Les Abattoirs, Toulouse, France
- 2004 Voies Off Festival, Arles, France
- 2003 *and so it goes...* Currents Project Space, SoHo, New York, NY.
- 2002 *Summer Pleasures*, An American Space Gallery, New York, NY.
- 2001 *ICP Graduating Show*, The International Center of Photography (ICP), New York, NY.
- 2000 The Maine Photographic Workshops, Rockport, ME.

## GRANTS AND FELLOWSHIPS

- 2008 - 2010 *National Endowment for the Arts*, John Renna Education Scholarship for Graduate Studies
- 2009 *The Berwick Research Institute*, Boston, MA. Bumpkin Island Project Grant
- 2007 *Cultures France Hors-les-Murs*. Ministry of Foreign Affairs, France. Project and Travel Grant
- 2002 *Ecole Nationale Supérieure de la Photographie (ENSP)*, Arles, France. Fellowship
- 1997 Academic Merit Scholarship, Saint Peter's College, University of Oxford, U.K.

## BIBLIOGRAPHY

- Rick Sawyer, "Storytime at MassArt: MFA Students Mount an Ambitious Exhibition", *The Bostonist*, May 22, 2010
- Adrian Kohn, Catalogue essay. *MFA Thesis Show Catalogue*, The Massachusetts College of Art and Design, Boston, MA. 2010
- "Artists in Libraries", Podcast, Simmons College, Boston, MA. November 3, 2009
- Evan Mirapaul, "Book Dummies Show at ICP," *Fugitive Vision blog*, New York, NY. October 25, 2008
- Etienne Helmer, "Le temps du regard: invitation à la clairvoyance," *Paris Art*, Paris, France. 2008
- "The New Constellations," *DayFour Magazine*, London, U.K. Issue #6. Edited by Fiona Hayes. 2008
- Guillaume Leingre, "Le petit oiseau va sortir," *Journal Particules*, issue #17, Paris, France, December 2007
- "Venice: City of Dreams? *Exhibition catalogue*. London, U.K. 2007
- "Album de vacances," *La Nouvelle République*, France. March 2006
- Sam Samore, "Stephanie Cardon: photographies," *Photos Nouvelles*, France. January - February, 2006
- "Winter Notes on Summer Impressions," *DayFour Magazine*, Issue # 5, London, U.K. Edited by Fiona Hayes. 2006

"Fables du nouveau monde," *Ouest France*, France. January 2006

"A Firm Hold on the Future: the best emerging photographers of 2005", *Art Review U.K.*, Vol. 57, October 2005

"Public School: photographies de Stéphanie Cardon," *photographie.com*, France. 2005

"Vacationland," *Camera Austria*, Forum. Issue #86, Austria. 2004

#### **SYMPOSIA AND VISITING ARTIST LECTURES**

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|------|---|
| 2009 | <i>Artists in Libraries</i> . Panel presentation and invited artist. Simmons College, Boston, MA.     |
| 2008 | <i>Great Time for French Art</i> . Panel presentation and invited artist. MOCA Miami, FL.             |
| 2007 | Visiting Artist Lecture. AIRIE, Artists in Residence in the Everglades, Everglades National Park, FL. |

#### **ARTIST RESIDENCIES**

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|------|--|
| 2009 | Bumpkin Island Art Encampment, Boston Harbor Islands, MA.  |
| 2007 | AIRIE, Artists in Residence in the Everglades, Everglades National Park, Homestead, FL.<br>Saint George's Trust, Venice, Italy |
| 2006 | Ucross Foundation, WY.   |

#### **COMMISSIONS**

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| 2007 | Saint George's Trust, Venice, Italy |
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#### **COMPUTER SKILLS**

- Thorough, applied knowledge of the Mac OS X platform, OS 10.5 and 10.6
- Experienced user of Adobe Creative Suite 4 and 5, particularly Photoshop and Bridge, InDesign, Dreamweaver
- Excellent knowledge of digital printing and digital photography techniques - cameras, workflow, fine art printing
- Comfortable with Final Cut Express
- Proficient user of Microsoft Office Suite

#### **PHOTOGRAPHY**

- Works professionally with Large and Medium Formats as well as with professional digital equipment
- Extensive Darkroom experience in both Black & White and Color printing
- Experience in studio lighting
- Some knowledge of Alternative Processes and Pinhole Photography

#### **VIDEO**

- Comfortable with a variety of digital video cameras and basic knowledge of cinematography and lighting

#### **BOOKMAKING**

- Strong interest in Photography and Artists' Books, book and print design
- Comfortable teaching a number of binding techniques as well as editing for book forms and online printing

#### **LANGUAGES SPOKEN**

Bilingual French, written and spoken  
Learning Italian

#### **OTHER ACHIEVEMENTS AND INTERESTS**

As a Franco-American with dual citizenship, I am fortunate to have lived in Europe for twenty years. I am an avid reader, with a preference for well-crafted fiction and essays, a hiker, swimmer and yoga aficionado. At Oxford, I was named Captain of the Women's Boat Club and crewed in the 1st VIII for two years. I played the harp for over ten years, extending my interest in music to Opera. Working in Photography for eight years, I developed a good understanding of commercial and artistic practices and a parallel interest in Cinema.

**\*\*\* REFERENCES AVAILABLE UPON REQUEST**