

STEPHANIE CARDON

stephanie@stephaniecardon.com www.stephaniecardon.com Cell: +1 (347) 701-0573

Born 1978, New York, NY

EDUCATION

2010	MFA	The Massachusetts College of Art and Design, Boston, MA
2001		Post-Baccalaureate, The International Center of Photography (ICP), New York, NY
1999	BA	University of Oxford, Saint Peter's College, Oxford, U.K. History and Modern Languages with Distinction

GRANTS / FELLOWSHIPS / AWARDS

2010 - 2011	Kingston Gallery Emerging Artist program
2008 - 2010	<i>National Endowment for the Arts</i> , John Renna Merit Scholarship for Graduate Studies
2009	<i>The Berwick Research Institute</i> , Boston, MA. Bumpkin Island Project Grant
2007	<i>Villa Médicis Hors-les-Murs</i> , Cultures France, Ministry of Foreign Affairs, France. Project and Travel Grant
2002	Ecole Nationale Supérieure de la Photographie, Arles, France. Fellowship
1997	University of Oxford, U.K. Academic Merit Scholarship

SOLO SHOWS

2011	Cardon+McNulty: <i>ABOVE WITHIN BELOW</i> . Jane Deering Gallery, Gloucester, MA <i>Distal Zone</i> , Kingston Gallery, Boston, MA
2009	<i>Fragments of a Sonata</i> . The Old Manse, a Trustees of Reservations Property, Concord, MA
2006	<i>Fables of the New World</i> . The Franco-American Institute, Rennes, France <i>Fables du nouveau monde</i> . La Maison du Loir-et-Cher, Blois, France

SELECTED GROUP SHOWS

2011	<i>Still</i> . Kingston Gallery, Boston, MA <i>Chain Letter</i> . Samsøen Projects, Boston, MA Le Garage, <i>Rencontres Internationales de la Photographie Festival</i> , Arles, France <i>Across Sections: a cross section</i> . Faculty exhibition, The University of Massachusetts, Lowell, MA <i>Dialogues</i> . Kingston Gallery, Boston, MA
2010	<i>New Music in the Pozen Center</i> , a video installation. The Massachusetts College of Art, Boston, MA <i>MFA Thesis Exhibition</i> . Bakalar Gallery, The Massachusetts College of Art, Boston, MA <i>Art(ea) Party</i> . ARLIS/NA Conference, The World Trade Center, Boston, MA
2009	<i>Bumpkin Traces: an Exhibit of Findings</i> . Studio Soto, Boston, MA <i>Graduate Midway Show</i> . Bakalar Gallery, The Massachusetts College of Art, Boston, MA <i>The 2009 MassArt Auction</i> . Bakalar Gallery, The Massachusetts College of Art, Boston, MA
2008	<i>Book Dummies</i> . The International Center of Photography (ICP), New York, NY <i>Safe</i> . Atlantic Works Gallery, Boston, MA <i>Hello, my name is...</i> Doran Gallery, The Massachusetts College of Art, Boston, MA <i>Le Temps du Regard: invitation à la clairvoyance</i> . Galerie Michèle Chomette, Paris, France <i>Wildlife / Wild Life</i> . The Gallery at Mount Ida College, Newton, MA
2007	<i>Venice: City of Dreams?</i> Sotheby's, London, U.K. <i>Womankind</i> . Hoopers Gallery, London, U.K.
2005	<i>Les Transphotographiques</i> Photography Festival, Lille, France Forum de l'Image Festival. Les Abattoirs, Toulouse, France
2004	Voies Off Festival, Arles, France

- 2003 *and so it goes...* Currents Project Space, SoHo, New York, NY
- 2002 *Summer Pleasures*, An American Space Gallery, New York, NY
- 2001 *ICP Graduating Show*, The International Center of Photography, New York, NY

BIBLIOGRAPHY

- "Exposure: 7 Emerging Photographers." Evan Smith, *Art New England*, Vol. 32, issue 6, Nov/Dec 2011
- "Arts: The Week Ahead." Cate McQuaid, *The Boston Globe*, July 14, 2011
- "Storytime at MassArt: MFA Students Mount an Ambitious Exhibition." Rick Sawyer, *The Bostonist*, May 22, 2010
- MFA Thesis Show Catalogue*. Adrian Kohn PhD, essay. The Massachusetts College of Art, Boston, MA. 2010
- Artists in Libraries*. Podcast, Simmons College, MA. 2009
- "Book Dummies Show at ICP," Evan Mirapaul, *Fugitive Vision*, blog, Saturday, October 25, 2008
- "Le temps du regard: invitation à la clairvoyance." Etienne Helmer, *Paris Art*, Paris, France. 2008
- "The New Constellations," *DayFour Magazine*, London, U.K. Issue #6. Edited by Fiona Hayes. 2008
- "Le petit oiseau va sortir," Guillaume Leingre, *Journal Particules*, issue #17, Paris, France, 2007
- Venice: City of Dreams?* Exhibition catalogue. London, U.K. 2007
- "Album de vacances," *La Nouvelle République*, France. March, 2006
- "Stephanie Cardon: photographies." Sam Samore, *Photos Nouvelles*, France. 2006
- "Winter Notes on Summer Impressions," *DayFour Magazine*, Issue # 5. Edited by Fiona Hayes
- "Fables du nouveau monde," *Ouest France newspaper*, 2006
- "A Firm Hold on the Future: the best emerging photographers of 2005," *Art Review U.K.*, 2005
- "Public School: photographies de Stéphanie Cardon," *photographie.com*, 2005
- "Vacationland," *Camera Austria*, Forum 2004

ARTIST RESIDENCIES

- 2009 Bumpkin Island Art Encampment, Boston Harbor Islands, MA.
- 2007 AIRIE, Artists in Residence in the Everglades, Everglades National Park, Homestead, FL.
- 2007 Saint George's Trust, Venice, Italy
- 2006 Ucross Foundation, WY.

COMMISSIONS

- 2007 Saint George's Trust, Venice, Italy

TALKS AND VISITING ARTIST LECTURES

- 2011 Guest Artist, Bard-ICP MFA Program, New York City
- Artist talk, Kingston Gallery, Boston
- 2009 *Artists in Libraries*. Panel presentation and invited artist. Simmons College, Boston, MA.
- 2008 *Great Time for French Art*. Panel presentation and invited artist. MOCA Miami, FL.
- 2007 Visiting Artist Lecture. AIRIE, Artists in Residence in the Everglades, Everglades National Park, FL.