

# Stephanie A. Cardon

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## CAREER OBJECTIVE

Visual Artist with a strong academic record and teaching experience in Foundations, Photography and New Media seeks a college-level teaching position in Photography, Digital Media or New Genres.

## EDUCATION

- |      |     |   |
|------|-----|---|
| 2010 | MFA | The Massachusetts College of Art and Design, Boston, MA. Photography and Interrelated Media   |
| 2001 |     | Graduate Certificate. The International Center of Photography (ICP), New York City, NY        |
| 1999 | BA  | University of Oxford, Saint Peter's College, Oxford, U.K. History and French with Distinction |

## PROFESSIONAL EXPERIENCE

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|-------------|--|
| 2011-2012   | Visiting Faculty, Massachusetts College of Art and Design, Boston, MA<br>"Time", Studio Foundations Department (Spring 2011 and 2012, four classes)<br><i>Make 'em Laugh</i> , Art & Humor in time-based media<br><i>Shifting Perspectives</i> , multiple-perspective narrative in time-based media  |
| 2011        | Adjunct Faculty, University of Massachusetts, Lowell, MA<br>"Digital Foundations", Art Department (Fall 2011)<br><br>Visiting Faculty, Massachusetts College of Art and Design, Boston, MA<br>"Visual Language", Studio Foundations Department (Fall 2011)<br>Graduate Mentor, Art Institute of Boston / Lesley University MFA Program, Boston, MA (Spring 2011)   |
| 2010-2011   | Adjunct Faculty, University of Massachusetts, Lowell, MA<br>"Web Art and Design I", Art Department (Fall 2010 through Fall 2011, total of three classes)   |
| 2010        | Digital Media Instructor, Massachusetts College of Art and Design, Boston, MA<br>"Visual Language I", Studio Foundations Department<br><br>Instructor, Massachusetts College of Art and Design, Boston, MA<br>"Introduction to Digital Photography", Photography Department  |
| 2009        | Teaching Assistant, The Massachusetts College of Art and Design, Boston, MA<br>"Nature, Science and Art", The Studio for Interrelated Media<br><br>Library Research appointment by the Department of Art History to develop and promote Special Collections at The Massachusetts College of Art and Design, Boston, MA   |
| 2008        | Teaching Assistant, The Massachusetts College of Art and Design, Boston, MA<br>"Visual Language I", Studio Foundation Department   |
| 2003 - 2008 | Freelance Photographer specializing in travel, interior design and architecture photography, Paris, France<br>Clients included: Le Monde newspaper; Rizzoli, New York; House and Garden U.K.; Côté Maison publications, France; National Geographic Traveler; various architecture and interior design firms   |
| 2008        | Director of Photography, "L'Etang" (The Lake), a film by Nicolas Perge. Paris, France  |
| 2006 - 2008 | Sales and Installation Assistant at the Paris Photo Fair, Galerie Michèle Chomette, Paris, France  |
| 2005 - 2008 | Studio Assistant to Sam Samore, visual artist, Paris, France and New York City, NY<br>• Exhibition preparation for shows at the Fondation Cartier pour l'Art Contemporain, Galerie Anne de Villepoix, Centre National de la Photographie, PS1 Queens<br>• Catalogue design for The Suicidist, PS1 Catalogue, and Sam Samore, an Imschoot monograph<br>• Production assistance on photography and video shoots (lighting and second photographer)<br>• Coordinated photo-shoots with magazines and performers |

2007 Photographer & digital retoucher for the book French Country Hideaways, Rizzoli, NY

2003 - 2004 Assistant Studio Manager, Espace Lumière Photography Studio, Paris, France

2002 Visiting Curator for Photography, three-month exhibition project on Paul Strand  
Kalamazoo Institute of Art, Kalamazoo, MI

2001 - 2002 Studio assistant to Sally Gall, photographer, New York City, NY

2000 Teaching assistant, The Maine Photographic Workshops, Rockport, ME

#### PROFESSIONAL SERVICE

since 2008 Board member, The Andrus Family Fund, New York City, NY  
Aiding Community Reconciliation and Foster-Care to Independence projects through an understanding of the Transitions Framework. [www.affund.org](http://www.affund.org)  
• 2010-2012, Secretary

july-aug. 2010 Grant-writer, Artists in Context, Cambridge, MA

may-aug. 2000 Work-study program at The Maine Photographic Workshops, Rockport, ME

july-aug. 1998 Internship program at The Peggy Guggenheim Collection, Venice, Italy

#### SOLO SHOWS

2011 Cardon+McNulty: Above Within Below. Jane Deering Gallery, Gloucester, MA  
Distal Zone, Kingston Gallery, Boston, MA

2010 MFA Thesis Exhibition. Bakalar Gallery, The Massachusetts College of Art and Design, Boston, MA

2009 Fragments of a Sonata. The Old Manse, a Trustees of Reservations Property, Concord, MA

2006 Fables from the New World. The Franco-American Institute, Rennes, France  
Fables du nouveau monde. La Maison du Loir-et-Cher, Blois, France

#### SELECTED GROUP SHOWS

2011 Little Big Press at Fotoleggendo, Rome, Italy  
Still. Kingston Gallery, Boston, MA  
Chain Letter. Samsøen Projects, Boston, MA  
Le Garage, Rencontres Internationales de la Photographie Festival, Arles, France  
Across Sections: a cross section. Faculty exhibition, The University of Massachusetts, Lowell, MA  
Dialogues. Kingston Gallery, Boston, MA

2010 "The Moby Dick in All of Us", New Music in the Pozen Center, The Massachusetts College of Art and Design  
Art(ea) Party. ARLIS/NA Conference, The World Trade Center, Boston, MA.

2009 Bumpkin Traces: an Exhibit of Findings. Studio Soto, Boston, MA. Curated by Jed Speare & Megan Dickerson  
Graduate Midway Show. Bakalar Gallery, The Massachusetts College of Art and Design, Boston, MA.  
The 2009 MassArt Auction. Bakalar Gallery, The Massachusetts College of Art and Design, Boston, MA.

2008 Book Dummies. The International Center of Photography (ICP), New York, NY.  
Safe. Atlantic Works Gallery, Boston, MA. Juried by Laura McPhee  
Hello, my name is... The Doran Gallery at The Massachusetts College of Art and Design, Boston, MA.  
Le Temps du Regard: invitation à la clairvoyance. Galerie Michèle Chomette, Paris, France  
Wildlife / Wild Life. The Gallery at Mount Ida College, Newton, MA.

2007 Venice: City of Dreams? Sotheby's Conduit Street Gallery, London, U.K.  
Womankind. Hoopers Gallery, London, U.K.

2005 Les Transphotographiques, Lille, France  
Forum de l'Image Festival. Les Abattoirs, Toulouse, France

2004 Voies Off Festival, Arles, France

- 2003 and so it goes... Currents Project Space, SoHo, New York, NY.
- 2002 Summer Pleasures, An American Space Gallery, New York, NY.
- 2001 ICP Graduating Show, The International Center of Photography (ICP), New York, NY.
- 2000 The Maine Photographic Workshops, Rockport, ME.

#### GRANTS AND FELLOWSHIPS

- 2010 - 2011 Kingston Gallery Emerging Artist exhibition program
- 2008 - 2010 National Endowment for the Arts, John Renna Education Scholarship for Graduate Studies
- 2009 The Berwick Research Institute, Boston, MA. Bumpkin Island Project Grant
- 2007 Cultures France Hors-les-Murs. Ministry of Foreign Affairs, France. Project and Travel Grant
- 2002 Ecole Nationale Supérieure de la Photographie (ENSP), Arles, France. Fellowship
- 1997 Academic Merit Scholarship, Saint Peter's College, University of Oxford, U.K.

#### BIBLIOGRAPHY

- "Exposure: 7 Emerging Photographers." Evan Smith, *Art New England*, Vol. 32, issue 6, Nov/Dec 2011
- "Arts: The Week Ahead." Cate McQuaid, *The Boston Globe*, July 14, 2011
- Rick Sawyer, "Storytime at MassArt: MFA Students Mount an Ambitious Exhibition", *The Bostonist*, May 22, 2010
- Adrian Kohn, Catalogue essay. MFA Thesis Show Catalogue, The Massachusetts College of Art and Design, Boston, MA. 2010
- "Artists in Libraries," Podcast, Simmons College, Boston, MA. November 3, 2009
- Evan Mirapaul, "Book Dummies Show at ICP," *Fugitive Vision* blog, New York, NY. October 25, 2008
- Etienne Helmer, "Le temps du regard: invitation à la clairvoyance," *Paris Art*, Paris, France. 2008
- "The New Constellations," *DayFour Magazine*, London, U.K. Issue #6. Edited by Fiona Hayes. 2008
- Guillaume Leingre, "Le petit oiseau va sortir," *Journal Particules*, issue #17, Paris, France, December 2007
- "Venice: City of Dreams? Exhibition catalogue. London, U.K. 2007
- "Album de vacances," *La Nouvelle République*, France. March 2006
- Sam Samore, "Stephanie Cardon: photographies," *Photos Nouvelles*, France. January - February, 2006
- "Winter Notes on Summer Impressions," *DayFour Magazine*, Issue # 5, London, U.K. Edited by Fiona Hayes. 2006
- "Fables du nouveau monde," *Ouest France*, France. January 2006
- "A Firm Hold on the Future: the best emerging photographers of 2005", *Art Review U.K.*, Vol. 57, October 2005
- "Public School: photographies de Stéphanie Cardon," *photographie.com*, France. 2005
- Casey O'Brien Blondes and Stephanie Cardon (Photography) "French Country Hideaways", *Rizzoli*, NY. 2005
- "Vacationland," *Camera Austria*, Forum. Issue #86, Austria. 2004

#### VISITING ARTIST LECTURES

- 2011 ICP/Bard MFA program. Guest artist in a class taught by Victor Sira
- 2009 Artists in Libraries. Panel presentation and invited artist. Simmons College, Boston, MA.
- 2008 Great Time for French Art. Panel presentation and invited artist. MOCA Miami, FL.
- 2007 Visiting Artist Lecture. AIRIE, Artists in Residence in the Everglades, Everglades National Park, FL.

#### ARTIST RESIDENCIES

- 2009 Bumpkin Island Art Encampment, Boston Harbor Islands, MA.
- 2007 AIRIE, Artists in Residence in the Everglades, Everglades National Park, Homestead, FL.  
Saint George's Trust, Venice, Italy
- 2006 Ucross Foundation, WY.

#### COMMISSIONS

- 2007 Saint George's Trust, Venice, Italy

## COMPUTER SKILLS

- Thorough, applied knowledge of the Mac OS X platform, OS 10.5 and 10.6
- Experienced user of Adobe Creative Suite 4 and 5, particularly Photoshop and Bridge, InDesign, Dreamweaver, Illustrator
- Excellent knowledge of digital printing and digital photography techniques - cameras, workflow, Fine Art printing
- Experienced in Final Cut video editing software
- Proficient user of Microsoft Office Suite and Keynote

## PHOTOGRAPHY

- Works professionally with Large and Medium Formats as well as with pro digital equipment
- Extensive darkroom experience in both Black & White and Color printing
- Experienced in studio lighting
- Knowledge of Alternative Processes and Pinhole Photography

## VIDEO & AUDIO

- Proficient with a variety of digital video cameras, including dSLRs and HDV
- Applied knowledge of cinematography and lighting
- Good knowledge of digital audio recording and editing within a video context

## WEB DESIGN

- Dreamweaver CS5
- html5, CSS3, basic Javascript & JQuery

## BOOKMAKING

- Strong interest in Photography and Artists' Books, book and print design
- Proficient in a number of binding techniques as well as editing for book forms and online printing

## LANGUAGES SPOKEN

Bilingual French, written and spoken  
Basic Italian